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# The Coyote **HALLOWEEN** **CHRONICLE**


VOLUME 33, ISSUE 4


CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO


October 29, 1998


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## Celebrate Halloween at Local Inland Empire Haunts

By Gracie Mendoza  
Chronicle Staff Writer

Are the kids the only thing scaring you on Halloween night? Then ditch those kids, stuff some candy in your pockets and prepare for the scare of your life.

Test the strength of your heart and nerves at one of the many haunted houses and ghoulish haunts available in the Inland Empire for kids and grown-ups of all ages.

Too tired to walk or drive after handing out all that candy? Then hit the web and check out an array of frightening virtual haunted houses, spooky stories, and other virtual activities geared towards the Halloween season.

For your enjoyment The Chronicle has the Haunted House Round-up, a list of haunted houses and Halloween-related activities listed below. Beware and have a haunting Halloween.



o Cosmic Boo-ling  
Brunswick Foothill Lanes in Fontana  
Oct. 31 from 11:30 p.m.- 2a.m.  
Cost is \$13  
(909) 822-9900

o Glow-in-the-Dark Bowling  
Del Rosa Lanes in San Bernardino  
Oct. 31 from 2-4 p.m.  
Cost is \$6 w/costume and \$8 without  
(909) 886-4675

o Halloween Haunt  
San Bernardino County Sheriff's Department  
Oct. 30-31 from 5-10 p.m.  
Free admission  
(909) 387-5500

o Haunted House  
American Legion Post 421 in Highland  
Oct. 30-31 from 6-9 p.m.  
Cost is \$3 for adults, \$2 for children  
(909) 862-8225

o Haunted House  
Fontana Mummies in Fontana  
Oct. 30-31 from 7-11 p.m.  
Cost is \$5  
(909) 822-4052

o Haunted House  
Redlands Wal-Mart Garden Center  
Oct. 30 from 6-10 p.m.  
Cost is \$2 for adults, \$1 for children  
(909) 798-9114



o Haunted House  
Yucaipa Chamber of Commerce  
Oct. 23-Nov. 1  
Cost is \$2 for adults, \$1 for children  
(909) 790-3484

o Haunted Lazer House  
Pharaoh's Lost Kingdom in Redlands  
Oct. 23-31 from 6 p.m.- close  
Cost is \$7.95  
(909) 335-7275

o Horrors of the Universe  
San Bernardino Valley College  
Oct. 23, 30, Nov. 6, 13 at 7 p.m.  
Cost is \$3 for general public  
(909) 888-6511, Ext. 1458

o Spooktacular in Ontario  
Scandia Amusement Park  
Oct. 23-31 from dusk until closing  
Cost is \$5.95 for general ticket  
(909) 390-3092

o Strigoi Castle  
Joseph Summerfield and Delia Reyes  
in Colton  
Oct. 30-31  
Admission is free, donations accepted

(909) 885-0485

o The House of Mr. E  
Rialto Dept. of Parks and Recreation  
Oct. 23-25, 29-31 from 6-9 p.m.  
Cost is \$2 presale, \$3 at the door  
(909) 820-2612, Ext. 2308

o The Morgue and The Graveyard  
Castle Amusement Park in Riverside  
Through Nov. 1  
Cost is \$9  
(909) 785-4141

o Halloween Web Sites  
<http://rio.atlantic.net/~bdarl/hallow/.html>  
<http://www.hauntworld.com/next/index.html>  
<http://www.halloween.com/>  
AOL Keyword: Halloween  
Go to search and type haunted houses







## Furslide's Adventure Makes Meanwhile... Worth a Second

By Kristin Phillips  
Chronicle Staff Writer

The trio that makes up New York's Furslide, was hoping to experiment with some versatile sounds on their debut album, *Adventure*. The album, produced by Nellee Hooper, is a mix of soft mellow tunes and vocals with sudden explosions of hard rock.

Almost all 13 tracks, which includes a bonus track called "The Cleaning Lady," are a mixture of these two sounds, along with engaging lyrics performed by the bands vocalist, Jennifer Turner, the former guitarist for Natalie Merchant. While the listener finds it hard to sing along to Turner's vocals, the album is definitely interesting and provocative.

The album's opening song, "Over My Head," was chosen by the bands' bass guitarist, Jason Lader, as the song to best illustrate the groups sound. It demonstrates the different extremes the band is capable of reaching and it showcases the vocals of Turner. A less

dynamic example of Turner's abilities is "Hawaii," the fourth track, that includes a rhythmic, sing-song chorus that catches the listeners attention with the words, "I found a shiny one keep it in my hand/ gonna send you a long letter you will understand." This tune gives the song a hint of familiarity that listeners can recognize from other groups they enjoy.

With roots dating back to when they attended Manhattan's High School Of Music and Art together, Lader and the third member of Furslide, drummer Adam MacDougall, first formed a funk band known as Marmalade. With ten to fifteen members at a time Marmalade prided itself on its similarities to Parliament and Pink Floyd. The addition of Turner soon led the trio focusing less on Marmalade and more on their own efforts. Finally, in March of 1997 they decided to venture on their own, and soon began performing as Dirty Sharon. They soon changed their name to Furslide,

inspired by the vision of a scientist doing an experiment with a piece of fur and a rubber rod, and were discovered by Hooper. They became the first release on his new label, *Meanwhile...*, created through Virgin.

The band enjoyed working with it's new producer and creating their rather original sound while experimenting with different lyrics and ideas. Turner's voice, with its' sudden drops in tone and lingering notes that sound strained at times, is comparable to the roughness and uniqueness of Alanis Morissette. However, her lyrics are not as angry and loud while still communicating the writers' point in any particular song. Their first single off this album, "Skinny Girl," demonstrates both their musical talent and the fresh sound Hooper was looking for in Furslide. *Adventure* is an album that would appeal to most alternative fans and a great start for music industry newcomers, Furslide.

## Inside with Hall

### Aaron Hall CD Review

By Eugenia Porras  
Chronicle Staff Writer

So have you heard — Aaron Hall's second album, *Inside of You*, is now available in stores. His latest album has such titled songs as: All the Places (I Want to Kiss You), I Want Your Body, and I'll Do Anything. With titles like these, you know he is definitely keeping up with his reputation as a **lover of romance**.

The release of *Inside of You* marks an inward journey for Aaron who has had to deal with his latest tragedies of losing his mother and young son. Aaron wrote twelve of the fourteen tracks on this album stating, "It was the only way I could do away with the hurt."

For those of you who might not have known, Aaron was the lead singer in the 1987 group called, Guy; with such hits as "Groove Me" and "My Prerogative." In 1993, Aaron released his

debut solo album entitled, *The Truth*, which contained the platinum single "I Miss You."

*Inside of You* has a variety of beats to it. From up-tempo, to a ballad with Faith Evans, and a jazz-flavored track entitled, "None But the Righteous" that addresses Aaron's strong religious faith instilled in him by his grandmother.

Aaron claims to be a very affectionate person and "Baby I'll Be By Your Side" reveals his tender side. He is also a dedicated father and an animal lover.

Overall this album definitely has potential for all the R&B/hip-hop fans who are out looking for new CD's. My favorite song on this album is "None Like You" with lyrics such as "Been around the world, seen all kind of faces, but there's none like yours. You're a diamond in the sky, I love the way you shine."

Some of the lyrics on the other tracks are meant for your ears only, so I'll let you enjoy them on your own time. Most of these songs will definitely get a lot of people in the "mood" and that's always a great selling point for any artist!



Tell everyone about that great CD you just listened to. Write a review for The Chronicle and email it to us at [sbchron@mail.csusb.edu](mailto:sbchron@mail.csusb.edu)



## Knott's Scary Farm: So Scary I Was Scared Out of a Good Time!

By Jessy Serrao-Leiva  
*Chronicle Staff Writer*

The two of us went to Knott's Scary Farm last weekend. I hated it, he hated it. The funny thing is, our reasons were completely opposite.

For me, it was just not entertaining. My idea of fun is not to be chased around and scared by monsters. The roller coasters were great, the show "The Hanging" was great, but the haunted houses and dark alleys were terrifying to a wimp like me.

On the other hand, he thought it was boring, not nearly scary

enough, he said. Apparently a few years ago it was much scarier, and I am counting my blessings that I was not there. He said that this year there were not as many monsters walking around, nobody harassing you while you stood in line, and heck, the monsters were not even allowed to grab you anymore.

So my advice is: to those of you who are scaredy-cats like myself, stay away, at least from the haunted houses, and to those of you who liked Knott's Scary Farm back in the day, brace yourself for a disappointment, and don't drag along your easily-traumatized friends.

## Out of the Ashes Rises the Vampire, Armand...

By Jennifer Thierry  
*Managing Editor*

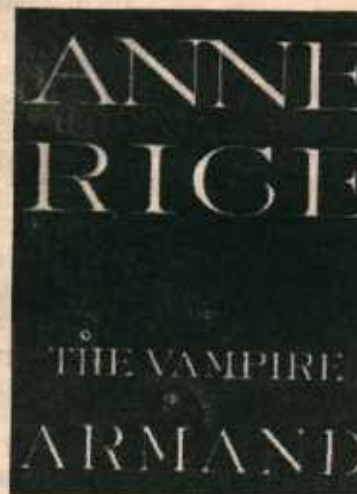
The four hundred year old vampire, Armand, who in a religious act gave himself to the burning light of the sun has risen from the ashes and is back. Anne Rice's new book, "The Vampire Armand" is an excellent novel that will keep you reading the whole way through.

As in her last book, "Pandora", Rice has had the fledgling vampire David Talbot coax the unwilling vampires to tell their tales of immortality. Armand, being a little weary of all the questions, finally accepts and is soon swept up into the torrent of his exquisite tale. From his mortal youth and apprenticeship under Marius, his eventual sire. Through his turbulent years in Europe, and his management of the Theatre des Vampires in Paris, where mortals

watched his lifelike "plays", little did they know how lifelike they really were. An insight into what really happened the night the porcelain doll like vampire, Claudia,

died. His emotional tale reveals how he survived the sun's deadly rays and why he went into the light to begin with. The end will shock and amaze any fan of the "Vampire Chronicles". With such a surprise no one would have predicted it.

I recommend it whole heartily, it is by far one of the best of the "Vampire Chronicles". "The Vampire Armand" by Anne Rice is published by Knopf, and is in hard cover for a price of \$26.95. Anyone who has read the six other installments must read this book because you get so much more insight into the lives of many of the vampires other than Armand. It will keep you hooked from page one to page three hundred and eighty eight..



## On the Scene: A Guide to Local Arts & Entertainment

### Halloween

• **Brunswick Deer Creek Lanes:** "Dead Man's Party," a cosmic bowling bash, will run from 11:30-2pm with \$50 dollars being awarded to the best costume. Cost: \$20. Includes shoes and unlimited bowling. (909)945-9392.

• **Mario's Place:** If style's your bag, then party at this posh Italian restaurant. Dancing and live Jazz will commence at 9pm. Tickets: \$10, must be purchased in advance. (909)684-7755.

### Art

• **Claremont Fine Arts:** Milford Zornes exhibition, 1930s to 1990s. Museum also features a collection of California regionalist painters. Hours: Thursday-Saturday 11-5pm. Free admission. (909)624-5078.

• **Riverside Art Museum:** Featuring Manal Anaro (Spanish Fauvist), "The Explorers: Civilization Found," now thru Nov.7; George Clinton abstracts, now thru Oct.31; a trib-

ute to James P. Johnston, "Harlem Symphony," now thru Nov.7; Helen Gropen (mixed media composition), now thru Nov.7. Hours: Monday-Saturday 10-4pm. Free admission. (909)684-7111.

### Theatre

• **Candlelight Pavillion:** Dinner Theatre featuring "Man of Lamancha," Sept.25-Nov.15. Showtimes: Thursday-Saturday 6pm, Sunday 5pm, Saturday and Sunday Matinee 11am.

Tickets: \$31-\$56. (909)626-1254.

• **Grove Theatre:** Pro skateboard and light show, Oct. 30 at 7:30pm. Tickets: \$10. (909)920-4343.

### Bars & Restaurants

• **Riverside Brewing Co.:** Monday and Friday evenings a strolling magician goes table to table amazing guests with tricks and slight of hand. Sunday afternoons from 2-6pm enjoy live Blues and Jazz. (909)784-2739.

• **Lake Alice:** Full service bar, featuring live music three nights a week. Wednesdays: Acoustic. Fridays: Rock & Roll. Saturday: Blues. (909)686-7343.

• **Mario's Place:** Posh Italian restaurant with a full service bar, featuring Blues or Jazz on Thursday, Friday, and Saturday evenings. For a full calendar of events visit: [www.mariosplace.com](http://www.mariosplace.com) or call (909)684-7755.

• **Crossroads Bar & Grill:** Tuesday evenings: sing along Karaoke. Friday and Saturday evenings: Classic Rock and Blues. Sunday afternoons: Blues with barbecue. Cover: \$5. (909)795-0665.

### Cafes

• **Jazz & Java:** Features live Jazz the third weekend of every month, Friday and Saturday 8:30-11pm. (909)792-8083.





## Dia De Los Muertos Is "The Day of the Dead"

By Patrick R. Pittman  
Chronicle Staff Writer

In Mexico once a year death is celebrated in the midst of life. Every fall, the living invite their dead to join them in a festival of communion - to return home again and for a few hours to sit and warm their cold bones before returning to the land of the dead. The Day of the Dead is being celebrated.

Dia De Los Muertos is the most important celebration in Mexico's yearly cycle of holidays. Nominally, this is the Christian feast of "All Saints" or "All Souls Day", but it is celebrated in Mexico like nowhere else in the Catholic world.

"The Day of the Dead" is essentially a private or family feast. It has public aspect at the community level, but the core of the celebration takes place within the family home. It is a time of family reunion not only for the living, but also the dead.

As a time of reunion, there is nothing somber or macabre about the event. The returning souls do not bring with them the odor of death, but come as spirits who have returned from another world.

The days between October 31 and November 2 are central to the day of the dead. These are the days when the household presents of-

ferings of foods and drinks to the dead. The cleaning and dressing of graves in the cemeteries is typically carried out within the day of the dead. Decoration of tombs takes many forms.

Around the world, there are many variations to this holiday. The majority stem from the differences and similarities of the Catholic religion and Hispanic religious rituals. It is often difficult to determine the origins of particular aspects of celebrations of the day of the dead. However, it is quite clear that today the observation of this feast is a deeply rooted event that continues to be of great significance for many people.

## Practical Magic, The Spells on You

By Eugenia Porras  
Chronicle Staff Writer

### Movie Review

Add two pretty women, some spells & potions, a pinch of comedy and a love story and WALAH—you've got "Practical Magic", starring Sandra Bullock and Nicole Kidman.

Sally (Bullock) and Ginny Owen (Kidman) are fourth generation witches living in a small town with "the aunts" (also witches). Ginny is the mischievous, hot red-head witch that all the men want, and all the women despise. Sally is the smart, cast spelling witch that is seeking a normal life, as long as she never has to fall in love.

You see, all Owen women have a curse placed on them—any man that falls in love with an Owen woman will die an untimely death. So much does Sally not want this tragedy to occur in her life, that as a young girl she casts a spell to fall in love with a man with unrealistic qualities. These unrealistic qualities are that he has to like the shape of a star, can ride a pony backwards, is kind and has one blue and one green eye. With this spell, she is certain to be kept out of loves way.

As the story continues, Sally and Ginny do eventually fall in love with two men. Ginny pursues

her "love interests" all over the country, while Sally falls for that small town guy. Sally's life is finally normal for a couple of years until, you probably guessed it, Sally's husband dies. Shortly after, Ginny's boyfriend accidentally turns up dead in the hands of the witches and a whole new life begins to unearth right in their backyard. They really should've believed in the curse.

If you want to find out what happens next, you'll definitely have to go and watch "Practical Magic". Does Sally ever find her "blue/green eyed man"? And do witches really fly? You'll find out!

This movie is definitely what you guys like to call a "chick-flick", but trust me these two hot girls will keep every guy entertained. And for all you CSUSB girls who have ever wished upon a star for your prince charming, you'll find this movie as a definite step closer in believing that dreams can come true. It may have its cheesy moments throughout, like the revival of Ginny's boyfriend from the dead, but overall it's a fun movie to be enjoyed by everyone.

Cross Cultural Center Sponsors Dia De Los Muertos Celebration on Monday November 2 from 11-12 PM!!!

## Be Safe, Beware Halloween Safety Tips

By Anthony Cummings  
Chronicle Staff Writer

Halloween can be a fun and exciting time. Trips to Knott's Scary Farm, trick or treating, or visits to local haunted houses provide the adrenaline flow for that one night we've craved all year. Halloween can be fun if your careful, but very dangerous if you are not.

Former sheriff and CSUSB History major, Marc Spittler has a few safety tips for college students, parents and kids alike. "When going trick or treating make sure you always bring a flashlight, and always go to an area that, one, you are familiar with, and two, where the neighborhood has well lighted streets. Never go up to houses that

are not well lit. Basically, if you can not see the front porch or door, STAY AWAY!"

Spittler spent over five years with the LA County Sheriff's Department. "I have seen a lot of accidents and missing persons reports on Halloween; all of them could have been prevented if they just followed a few simple rules."

Spittler states that many Halloween horror stories stem from kids wanting to get more candy. "They want more and more, they see a bigger house and figure they have bigger candy. The kids don't see that the house has almost no lighting and is pitch dark."

Marc has a five year old son and he always makes sure that he wears some sort of reflectors on his costume, carries a flashlight, and

stays within viewing distance. Never straying from the sight of the parent. If you are to break these rules, Marc has a few tips that could save your life. Make sure you are in a group of people. It is best if you are going to venture of the beaten trail to be in a large group. That way if something happens or someone gets hurt, there are others to get help. Always let someone know where you are going. Even if you don't want to tell you're parents, tell a friend who is staying home or a grandparent. But always tell someone!

Last but not least for the kids, have your parents check the candy before eating them. Razor blades and sewing needles have been known to be placed in the candy!! So please be safe, have fun, and always watch your back!



# Roving Reporter / Calendar

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The Coyote Chronicle

October 29, 1998

Roving Reporter Asks:

## What Was Your Scariest Halloween Moment?

By Sarah Paetz - Chronicle Staff Writer



I was by myself on Halloween night and I received a phone call, "on Sunday afternoon at 6:00 I am going to come to your house and kill you and your family." Then he hung up the phone.  
-Daniel Sarmiento, staff member



"On Halloween I was in my room alone and I felt someone slap me. But there was no one in the room. All night I felt a ghost was flying around in my room."  
-Barbara Abraha, CSUSB student



"When I was little I was at a school dance and there was this Incredible Hulk Character there. He was chasing me all around and it scared me so much."  
-Carlos Abraham, CSUSB students



"I was trick-o-treating with some friends when some boys jumped out of the tree and scared us to death, then stole all my candy."  
-Iwona Luckiewicz, CSUSB student



"I went to a haunted house. I was wearing a sweater tied around my waist. My sweater hooked on a coffin with a scary monster inside of it."  
-Dencye Martinez, CSUSB student

### Events Calendar

October 22 - November 2

#### Thursday, 29

**HOW TO USE THE INTERNET**  
2 - 3:30 P.M.  
WOMENS RESOURCE CENTER

**LEADERSHIP DEVELOPMENT SERIES**  
"FUND-RAISING FOR NON-PROFIT ORGANIZATIONS AND FUND-RAISING AS A CAREER."  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM

**MIND OVER MOOD**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x5253

**FRIENDS OF BILL W.**  
5 - 6:30 P.M.  
STUDENT UNION BOARD ROOM

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

#### Friday, 30

**SURVIVORS GROUP**  
9 A.M. - 11 A.M.  
STUDENT UNION BOARD ROOM

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

**CASPER'S TRICK OR TREAT ADVENTURE**  
6 - 9 P.M.  
STUDENT UNION BOARD ROOM  
x5943

#### Saturday, 31

**ON THE SPOT ADMISSIONS DAY**  
8 A.M. - 3 P.M.  
STUDENT UNION EVENTS CENTER  
x5188

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

#### Sunday, 1

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

#### Monday, 2

**DIA DE LOS MUERTOS**  
11 A.M. - 2 P.M.  
EVENTS CENTER B  
x7204

**LEADERSHIP DEVELOPMENT SERIES**  
"CAMPUS COMMUNITY LINKAGES: EXERCISING LEADERSHIP NOW."  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM

**FRIENDS OF BILL W.**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM

**MONDAY NIGHT FOOTBALL**  
DALLAS VS. PHILADELPHIA  
5 P.M.  
IN THE PUB

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

#### Tuesday, 3

**ASI FINANCE BOARD MEETING**  
10 A.M. - 12 NOON  
STUDENT UNION BOARD ROOM

**ASI BOARD MEETING**  
12 NOON - 2 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP DEVELOPMENT SERIES**  
"HOW TO GET PEOPLE TO DO WHAT YOU WANT (THROUGH THE WRITTEN WORD)."  
2 - 4 P.M.  
LOWER COMMONS, PINE ROOM  
x5234

**LATINA EMPOWERMENT GROUP**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x7203

**DIA DE LOS MUERTOS**  
5 - 8 P.M.  
CROSS CULTURAL CENTER  
x7204

#### Wednesday, 4

**M.A.P.S. MEETING**  
12 NOON - 1 P.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP DEVELOPMENT SERIES**  
"USING THE INTERNET TO FIND A JOB."  
2 - 4 P.M.  
LOWER COMMONS, PANORAMA ROOM

**LOAN COUNSELING WORKSHOP**  
3 - 4 P.M.  
STUDENT UNION EVENTS CENTER C

**IP STUDY ABROAD**  
WORKSHOP AND RECEPTION  
4 - 6 P.M.  
UPPER COMMONS  
x5193

**WOMEN AND RELATIONSHIPS**  
5 - 6 P.M.  
STUDENT UNION BOARD ROOM  
x7203

#### Thursday, 5

**STUDENT UNION BOARD OF DIRECTORS MEETING**  
10 A.M.  
STUDENT UNION BOARD ROOM

**LEADERSHIP DEVELOPMENT SERIES**  
"ETHICAL ADVOCACY/ INFLUENCING LOCAL GOVERNMENT DECISIONS."  
2 - 4 P.M.  
UPPER COMMONS  
x5234

**GUEST SPEAKER:**  
**PRESIDENT KARNIG**  
2:30 - 6 P.M.  
STUDENT UNION EVENTS CENTER  
STUDENT UNION COURTYARD

**MIND OVER MOOD**  
4 - 5 P.M.  
STUDENT UNION BOARD ROOM  
x7203



Prepared Courtesy of  
Student Union Graphic Arts.

To place an event in the Calendar,  
please bring information to  
Student Union Graphics,  
room SU.112, or call x3942.



Sponsored Courtesy of the  
Student Union Adult Re-Entry Center



# Rock en Espanol

October 29, 1998

The Coyote Chronicle

Page H7



Brochures are now available! Pick up a copy at Student Leadership & Development, SU-119. The series starts on **October 19** and ends on **November 19**. Register early, seating is limited.

**Gain a competitive edge in the job market**  
**Exercise your social responsibility more effectively**  
**Improve your interpersonal and communication skills**  
**Enhance your Resume**

**REGISTER NOW!!**  
**Workshops are Free!!!**



## La Ley is Back!!!



Chronicle

By Miguel Gonzalez  
 Managing Editor

Our pick of the week comes out of the Rock en espanol World and it's happening this weekend, Rock En Espanol Magazine La Banda Elastica sixth year anniversary and award show to the best of rock en espanol. On the bill headlining band La ley (from Chile), Plastilina mosh (from Mexico), Illya Kuriaki (from Argentina) and Pastilla (from the United States). "We have managed to bring our readers the best rock bands in the industry, this is our way of saying thank you for six years of existence" says Maria Madrigal, Executive editor of the magazine. Indeed the magazine has done an excellent job at picking bands, La Ley and Plastilina Mosh are promoting their new albums and are favorites amongst fans in Southern California. Illya Kuriaki has made good impressions on previous visits and is looking to con-

solidate in this presentation, Pomona's natives Pastilla will have their job cut out for them by alternating with internationally recognized bands. "We feel we are ready to alternate with international bands, this will be great exposure for us, we are very excited to play" says Victor Monroy, lead singer of Pastilla. In addition to the concert there will be a chance for fans to meet the performing artists before the show from 5:00 to 6:00 in the lobby of the amphitheater. So if you are a rock en espanol fan and you do not have tickets yet, what are you waiting for? This concert promises to be one to remember, I anticipate La ley to give the best show of the evening but keep an eye on Pastilla, this band is truly about to explode. Overall, the concert should be a total success and if you miss this event look out for the review of this event on our next issue, until then rock on!

LBE sixth anniversary concert and awards show.

WHERE:

Universal Amphitheater  
 100 Universal Plaza (Universal Studios)  
 Universal City, CA

WHEN:

Sunday, November 1  
 7:00pm prices: \$15, \$25, \$35  
 Tickets available at Ticketmaster, Ritmo Latino, Tower, and Warehouse.

(Meet and greet the bands performing that evening between 5-6pm)

For more information call 562-984-2258 or email at rock@labandaelastica.com



Accredited by the Western Association of Schools and Colleges (W.A.S.C.)

### PSY.D.: CLINICAL-COMMUNITY PSYCHOLOGY

Meets all Board of Psychology academic requirements for California Psychology licensure

### M. S. COUNSELING - MARRIAGE, FAMILY, AND CHILD COUNSELING (MFCC)

Meets all Board of Behavioral Sciences academic requirements for MFCC licensure in California

### M. S. COUNSELING - CONCENTRATIONS:

- GENERAL COUNSELING
- GERONTOLOGY
- COUNSELING IN HIGHER EDUCATION

**COME TO A FREE INFORMATION SESSION AT THE UNIVERSITY OF LA VERNE**

Wednesday, November 18, 6:30-8 p.m.  
 President's Dining Room, SW corner of 3rd & C Sts., La Verne  
 Contact Graduate Services to RSVP or to request detailed information about application deadlines and admission requirements:  
 909/593-3511, ext. 4244; E-Mail - bakerj@ulv.edu

**FREE**  
 Footlong or 6-inch Subway  
 Buy 1 Sub & Large Drink  
 and Get a Second Sub  
 of Equal or Lesser  
 Value FREE  
 One coupon per customer. Not valid with any other offer. Offers valid at this location.

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## Antz Charms Audience with Familiar Voices

By Jennifer Thierry  
Managing Editor

Antz is an excellent movie filled with some of today's top stars. Woody Allen, Sylvester Stallone and Sharon Stone are just a few who lend their voices to the film.

The little worker ant, Z (Woody Allen), is fed up with his monotonous life. A chance meeting with the princess Bala (Sharon Stone) starts off a series of events that change all of the ants lives forever. His army ant buddy (Sylvester

Stallone) trades places with him so that he can see the princess again, but instead of a nice visit with princess Z is sent to war against the termite invasion. The termites are monstrous, with huge teeth and claws and spray poisonous spit which burns the ants alive. How will he ever survive?

The computer generated ants are so life like you can see the faces of the voices beneath. The detail work was a marvel, down to the tiniest detail. Seeing the tiny world of the ants is an eye opener, to them

the a tiny puddle is actually a lake, a bird bath is a monolith, and a picnic blanket including a picnic lunch, is what they call the land of red and white. They live like us, while never knowing the size of the world around them.

This was an excellent movie with a marvelous cast. I heartily recommend it to anyone looking for a few laughs. Just keep in mind next time you raise your foot to squash an ant, it could be Sharon Stone!



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## How the Clinton Scandal Affects California Voters

By Robin Johnson  
Special to the Chronicle

The President Clinton controversy in Washington D.C., is distracting California voters. It appears press and voter interests are focused on sex and impeachment rather than important CA campaign topics like the death penalty, 3-strikes, education, or even child care programs. Campus organizer for the CA Democratic Party, Edna Flores, suggests "since this is a non-presidential election year, most people have forgotten about the governorship and how important the election is. Instead, most voters are concentrating on Clinton controversies." However, Ms. Flores did report that CSUSB students seldom commented on the Washington scandal while she collected democratic voter registration on campus recently. Flores stressed that "the California Governor has tremendous powers over Cal State Universities. Many students are not aware the governor determines major decisions like class size, financial aid awards, work study programs, and even professor's pay."

After hearing Flores' comments, CSUSB sophomore Tawny Aguiar confirmed, "I didn't realize the governor did those things! If I didn't know, then I'm sure many of my friends don't know either!" Joe Ludwig, the Chair of Young Republicans for Riverside County, reported party headquarter surveys have determined defending Clinton will not motivate democratic voters to go to the polls. Ludwig said, "many minorities, including gay groups, are now voting the majority." He added, "it is not so much because of Clinton's present-day sex scandal, but because of 'Clinton' in himself." For example, "democratic Senator's like Campbell from Colorado had changed parties before the Monica Lewinski case was ever heard of." Ludwig further reported "that many Clinton supporters are the 'Rockefeller' type; they are the one's saying leave him alone. It's the liberals that are the most disgusted."

As for California, Ludwig stated that TIME magazine polled republicans to have a 10% higher voter turn-out than democrats for this year's state election. Ludwig said that the Dan Lungdren campaign has 40% of the vote state wide, with the democratic party polled to have 49.38% of the vote, but with the 10% lead because of the Clinton scandal, both parties are about even in the polls so far.

# VOTE NOV. 3

## Vote Yes On Prop 5

By Jennifer Briggs  
Chronicle Staff Writer

What is Prop 5? Prop 5 protects Native Americans' rights to have limited gaming on their own land. It also helps promote self-reliance among California Indians, keeping them off welfare.

The opposition, headed by big Nevada casinos, claims that Prop 5 isn't about allowing tribes to operate casinos on their own land. Prop 5 is about a dramatic expansion of unregulated, untaxed casino gambling throughout California. They also believe that Prop 5 paves the way for huge Indian casinos to open throughout California.

This is not true. Native American-owned casinos can only open on reservations. They do pay taxes: they pay state and federal taxes. And those taxes go to the government. I believe that this is a grave

attempt by non-gaming supporters to keep existing or rising Native American casinos down.

It's absurd that the government tries to limit the gaming the Indians already have. This would be the second time in history that the government has gone back on its word concerning Native Americans. This is why existing Indian casinos are spending so much money to support Prop 5. They want to ensure their survival and promote fairness.

If you think that Indian casinos are bad for the community, think again. San Manuel has donated thousands of dollars to schools in the community such as, Belvedere Elementary, Cajon High, Colton High, Eisenhower High, and yes, even Cal State San Bernardino among others. Indian tribes in general, such as the San Manuel, provide many jobs and money for the community.

I have worked at San Manuel Indian Bingo and Casino in Highland for almost four years, the longest time that I have ever worked anywhere. I enjoy working there, its fun, exciting and there are a lot of decent people who frequent the casino.

But now, if Prop 5 doesn't pass, I will lose my job along with many other hard working people. It will not only effect San Manuel but 85 other tribes. I am not just concerned about losing my job, but about those with families to support. Many San Manuel employees have worked there since it opened. a good and fair working environment has fostered great loyalty.

San Manuel came to a community in need, let the community return its favor. Vote Yes on 5. It is the least we can do on November 3, and your vote does count.

Yes on 5!

## FINSEN,

continued from page

Another role that C.E.T.A., and its members play in the lives of animals is the protection of wild creatures. The latest battle being waged is that of Proposition 4. Prop 4 will ban the use of steel-jawed legholds, snares, and Conibear traps that are used for recreational trapping and/or the commercial fur trade. Prop 4 also looks to ban the use of Compound 1080 and sodium cyanide, both very lethal poisons used by ranchers to protect their cattle.

The major argument for the proposition is that both the traps and the poisons are non-discriminate and very brutal killers.

The leghold traps will catch anything that crosses their path,

target animal or not. Then the victims are subjected to a long slow death.

The poisons don't protect so much as they kill. Usually, the cattle will be killed during the attack. Then the offending animal will wander off and die, after which point it will be eaten by a host of other creatures, who in turn will die as well.

Hence the poisons cause a far-reaching circle of death throughout the ecosystem. Cage traps are being offered as a more humane and less destructive alternative.

Whether it's teaching in class, working through the C.E.T.A. or sitting on the board of the Humane Society, Dr. Finsen is trying to edu-

cate people. Any student taking one of her courses will likely meet one of her pigs or a turkeys. She asks students the same types of questions that she has asked herself. She encourages them to look philosophically at the questions of animal rights.

So, as you can see, Dr. Finsen is a very busy and dedicated woman. I saw it firsthand. I went to her house to see these pigs. I watched her feed them. I watched her feed them again. It takes a lot of time and money to help these animals, both of which Dr. Finsen seems to be content to give. She estimates that it runs about \$1000 dollars a month to feed the animals that she has on her property. About 80 percent of that money comes out of her own pocket. I wish that I was as dedicated towards a cause as she is.

If you are interested in giving a tax-deductible donation to C.E.T.A. then send a check or money order to P.O. Box 7072 Redlands, California 92375.



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## Nine Countries Represented at ISA Soccer Tournament

By Takayoshi Honda  
Chronicle Staff Writer

Do you remember how you were excited about the World Cup three months ago? Well, students who are desperately eager to play soccer could not wait another four years to feel the thrill the World Cup competition.

On Oct. 17, the International Student Association (I.S.A.) hosted a soccer tournament in which international and American students patriotically competed.

Students from nine different countries participated in the tournament.

"This event is planned for students to interact with students from other countries through sports," said the vice-president of I.S.A., Masaki Kusumori.

"This is also a good opportunity for 'ice breaking,' since we have hundreds new international students this quarter, and there are not many opportunities for all students, from freshman to seniors, to do something together."

As Masaki says, many international students feel that they have increasingly less chances to interact with students in different school years. The same is true for students of the same nationality.

Toshimitsu Fujii, a member of Japanese soccer team, says, "Since most international students, especially freshman, would experience some difficulties in learning at a university because of less knowledge about the school and

problems with English, we should exchange more information and help each other out."

After the games, soccer fans held a party to get to know each other better. Some were talking about holding a game routinely.

Here is the good news for those who are crazy about not only soccer but other sports. Now, I.S.A. is planning to sponsor some sport each quarter. So, if you want to play sports with friends from ISA.

Other countries, you'd better check the information coming from I.S.A.

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October 29, 1998

The Coyote Chronicle

Page 7

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## GRAY DAVIS' HIGHER EDUCATION PRIORITIES

by Gray Davis

Lt. Governor and Democratic Candidate for Governor

I believe that today's global, high-tech economy demands that Californians have maximum access to top-notch higher education opportunities. Compared to the ultimate cost to the taxpayer of a less-productive, less competitive labor force, public higher education is dirt cheap. Proper funding of the needs of California's Community Colleges, the University of California and The California State University will be one of my top priorities.

As Governor, I will work with all parts of the community to help obtain funding for university research that will lead to the development of new industries, create new jobs and fill existing jobs effectively.

I recognize that an educated workforce now requires more college and university preparation than ever before in history. I am committed to working with all segments of education to ensure that students who seek higher education will be properly prepared to succeed in the most competitive of environments.

I am experienced through my past service on the California State University Board of Trustees and the University of California Board of Regents. I know that California's community colleges and universities have always been the best in the world, but I also know that they must be strengthened and treated like an endangered resource or they will

not be able to handle the increased demands now placed upon them. I am committed to expanding California's colleges and universities by ensuring that new campuses and facilities are constructed wherever and whenever the need justifies.

I will work to ensure that the California economy and the state's social infrastructure will be well served by a higher education system that provides wide access and affordability. Funding of all California public colleges and universities must be stable over time. Access to a high quality education should not be denied by the imposition of unreasonably high student fees.

As Governor, I will provide the education leadership necessary throughout California's schools to guarantee that students seeking admission to California's universities are well prepared to read, write and understand mathematics at a level necessary to compete successfully at the higher education level.



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